

Birger Clausen

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ENG

Birger graduated from the *National Film & Television School* in 2006, with an MA in *Composing for Film & Television*. Before coming to the UK, he studied music at Freiburg's *Staatliche Hochschule für Musik* in his native Germany. He was also selected from over 300 applicants, as one of only twelve participants of the highly regarded *ASCAP Film Scoring Workshop*, held in Los Angeles in July 2007.

His recent work includes German feature film **Echo of Tomorrow's War**, Netflix drama series **Sunshine Eyes**, feature film **The Reckoning of Erin Morrigan** by fellow NFTS graduate Gabrielle Russell and a feature-length documentary **9/11:Life Under Attack** for itv, for which he was Emmy-nominated. The film was also nominated for an RTS Programme Award 2022.

Other projects include Jan Krüger's feature films **Die Geschwister** (Brother&Sister) and **Auf der Suche** (Looking for Simon), which screened at the Berlinale 2011, Alexandra McGuinness' feature film **Lotus Eaters** (Tribeca Film Festival among others), starring Alexandra Campbell-Hughes (Under The Skin), two-part BBC2 documentary **The Real White Queen and Her Rivals**, presented by bestselling author Philippa Gregory, and HBO documentary **Americans in Bed**. His music for feature film **The Last Thakur** was awarded Best Film Score at the South Asian International Film Festival New York / SAIFF, and he has been nominated for Best Original Score for his work on Sky HD's **Meerkats 3D**. Other tv documentaries include Channel 5's **I Survived a Fatal Flight** and Philippa Robinson's Wonderland documentary **A Very British Holiday** for BBC2. His music for all three series of Animal Planet's international hit series **Fatal Attractions** has been an integral part of the programme's success.

In Germany, he worked on further arthouse feature films and award-winning prime time tv dramas, including the cult long-time series of standalone thriller movies, **Tatort**. Birger lives in Berlin and is represented by BDI Music Ltd., London.

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DE

- Geboren in Husum. Klavierunterricht, erstes Komponieren & Songwriting.
- Musikstudium an der Musikhochschule Freiburg, Abschluss 1. Staatsexamen
- **1999** Popkurs Hamburg
- **2004-2006** Masterstudiengang *Composing for Film & Television* an der *National Film & Television School* (UK)
- **2007** *ASCAP Film Scoring Workshop* (LA, US)
- Repräsentation durch BDI Music, Ltd. (London, UK)
- **2009** Grimme-Preis für **Ihr könnt euch niemals sicher sein** (Regie: Nicole Weegmann), weitere Zusammenarbeit und Nominierungen mit Nicole Weegmann („Solange Du Schliefst“, „Mobbing“, „Es ist alles in Ordnung“ u.a.)
- **2009** Beste Filmmusik für Kinofilm **The Last Thakur** beim South Asian International Film Festival (NY, US)
- **2011** Kinofilm **Auf der Suche** (Regie: Jan Krüger) im Forum der Berlinale. Weitere Kinofilme mit Jan Krüger („Die Geschwister“ u.a.)
- **2011** Kinofilm **Lotus Eaters** auf dem Tribeca Film Festival, London Film Festival etc.
- Zahlreiche Fernseh-Spielfilme, u.a. **Tatort**
- **2023** Netflix-Serie **Sunshine Eyes**
- Aktuell Kinofilme **Morgen war Krieg**, **The Reckoning of Erin Morrigan** (UK)
- Aktuell TV **Schlaflos in Bochum** (ARD)